

An International Conference-Workshop and Festival Exhibit on  
 DEVELOPMENT, REHABILITATION AND EDUCATION THROUGH ARTS AND MEDIA (DREAM)  
 Ninoy Aquino Park and DOLE Conference Room, Manila, February 3 - 6, 1991

(a cultural-educational Kabisig program, in conjunction with the UNESCO Silk Roads Project)

**GOAL:** To initiate an international cooperative integrated plan of action that identifies, harnesses and applies the resources and expertise of performing arts and media as a catalyst for community development, a therapeutic force for social rehabilitation and a vehicle for values education.

**ISSUES AND THEMES:** An Orient-Occident Cross-Cultural Exchange of Approaches in Creative Theatre and Media Arts as a Catalyst for Social Change and Values Transformation

DEVELOPMENT	REHABILITATION	EDUCATION
Towards promotion of cooperatives & livelihood skills	Towards literacy and responsible citizenship	Towards a secure and sustainable future
- ethnic cultural groups - disadvantaged communities - women	- street kids - handicapped - drug addicts - delinquent youth and prisoners - refugees/children victims of armed conflict	- human rights and peace & rights of the child - ecology and the population equation - health & family welfare - conservation and sustainable development

**OBJECTIVES**

- To share experiences and expertise that apply effectively arts and media for Development, promoting theatre services to disadvantaged communities that advocate the concept of cooperatives and the learning of livelihood skills especially among tribal groups, women and urban poor.
- To harvest approaches, techniques, materials underscoring the therapeutic and educative values of theatre arts specifically using as concrete models of discussion and study some specific Philippine programs on street kids, the disabled, creative theatre work with drug addicts prisoners and children refugees of armed conflict as well as to draw from other models that can be shared and utilized in special education.
- To promote a clear perspective and orientation to media practitioners and artists regarding environmental concerns and raise consciousness about the population factor and the poverty question that must be sensitively addressed so that appropriate communications programs can be designed and executed to achieve a secure and sustainable future.

**ACTIVITIES**

- Conference - Discussion of interdisciplinary cooperative plan of action.
- Workshop - Orient-Occident Cross Cultural Exchange and Demonstration of Strategies and Approaches.
- Exhibit-Festival - Showcasing harvest of models and performances reflecting interrelatedness of cultural traditions and livelihood. (Example: tribal weaving, potteries, handicrafts, folk art paintings and performances, live events and video/film/slides).
- NAYTA National Awards focused on Peace with Nature: Conservation and sustainable development youth artistic expression in different media, music, dance, acting, writing, painting, featuring the premiere of a work in progress folk theatre street kids musicale, "Alamat ng Mangga."

**BACKGROUND INFORMATION**

It was on November 26, 1989 that President Corazon C. Aquino at the Ninoy Aquino Park, on the occasion of the ITI Board Meeting of the Committee on Cultural Identity and Development, headed by Mr. Nicos Shiafkalis of Cyprus, with representatives of ITI's Theatre Education and Dance Theatre Committees, welcomed and confirmed the willingness of the Philippines to host the Conference/Workshop/Festival on Development, Rehabilitation and Education through Arts and Media (DREAM).

FEB 12 1991

444

This project was agreed upon in the Congress of the International Theatre Institute in Finland in June 1989 presented by the Philippine delegation as a follow-up activity of the UNESCO-designated launching activity to usher in the U.N. Decade of Cultural Development held in November 1988 with the International Conference/Festival on Indigenous Cultures: Tribal Connections in a Global Village attended by ITI president Martha Coigney and UNESCO Director-General Federico Mayor's official representative and the U.N. Committee on Indigenous Peoples.

This event is meant to design a creative comprehensive action plan to extend relevant cultural services to disadvantaged communities, focused on the critical needs of a country. It includes the social transformation of street kids, the disabled, drug addicts, prisoners, victims of armed conflict as well as the promotion of livelihood skills and cooperatives among tribal communities and women underscoring attention to the ecological and population equation to secure a peaceful, healthy and sustainable future for our children. The particular characteristics of each unique culture collectively form an irreplaceable treasure-house of historic and contemporary human experience.

The global web of societies constitutes an intricately balanced cultural ecosystem, which is increasingly threatened with dislocation, damage and dilution. In the light of this grave situation the ITI Cultural Identity and Development Committee seeks to act as a coordinating force to defend and assist in rebuilding an organic cultural ecology. Traditional performing art forms should not only be documented and preserved, but creatively used to embody the paradoxes and challenges inherent in a rapidly changing world, and sensitively modified to express communal aspirations for a sustainable future.

ORGANIZED BY : International Theatre Institute (ITI) committees on Cultural Identity and Development and Theatre Education

International League of Folk Arts on Communication and Education,  
with Population Communications International (FACE-PCI)

SUPPORTED BY : U N E S C O

RM Award Foundation Program for Asian Projects

ENDORSED BY : United Nations Information Centre (UNIC)

HOSTED BY : Quezon City Government

SECRETARIAT COMMITTEE : Development Institute for Artistic Leadership in Education, Culture and Communications  
Technology-Philippine Cultural Cooperative for Education, Development, Identity and  
Unity (DIALECT-PCCEDIU)

Earth Savers Movement

N A M - S E R V E

**T R I C A P**

Metropolitan Theatre-Outreach Program

with the participation Government, led by:

Department of Education, Culture and Sports (DECS)  
Department of Social Welfare and Development (DSWD)  
Department of Foreign Affairs-UNESCO  
Department of Environment and Natural Resources  
(DENR)-Protected Areas and Wildlife Bureau (PAWB)  
Senate Committee on Environment and Natural Resources

## *Global YES Summit in RP*

The Philippines will host this year's Global Youth Earth Summit (Global YES) at the Batasang Pambansa building in Quezon City on April 12-19.

It will be an international gathering of young people (13-30 years old), students or young professionals, from 19 nations and 200 foreign tribal leaders. Participants from the Philippines consist of 146 youth coming from 73 provinces and 110 tribal leaders, as well as environmentally concerned artists, educators, scientists, media people, environmental groups and United Nations agencies.

The gathering aims to

prepare youth earth actions agenda 21 through a comprehensive cultural, communications strategy and eco-arts educational approach to effectively monitor and help implement local compliance with UN and environmental conventions through identified workshop sessions at the Batasang Pambansa.

In observance of the United Nations Year for Indigenous Peoples, another highlight of the forum is a tribal eco-cultural festival/exhibit that will involve over 100 tribal groups in the Philippines and their counterparts abroad.

Interested parties may get application forms from the Global Youth Earthsavers Summit Office at the Ninoy Hall, Ninoy Aquino Parks and Wildlife Nature Center, Quezon Avenue, Quezon City.



*Earth Day Pre-summit caucus: Leaders of the indigenous peoples of the Philippines course out action plan for the global youth Earthsavers Summit where they forged partnership with to preserve the environment and ecological balance for the future generations of mankind. Congressman Datu Joseph Sibug spearheaded the Philippine indigenous peoples participation in the International parley.*

ORGANIZED BY

International Theatre Institute (ITI) committees on Cultural Identity and Development  
and Theatre Education

International League of Folk Arts on Communication and Education,  
with Population Communications International (FACE-PCI)



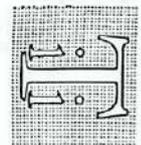
SUPPORTED BY

UNESCO  
ANALAYA Foundation Program for Asian Projects

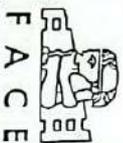
ENDORSED BY

UNITED BY  
United Nations Information Centre (UNIC)  
Quezon City Government

COMMITTEE ON CULTURAL IDENTITY AND DEVELOPMENT



PEOPLE'S COUNCIL FOR CULTURE, EDUCATION, DEVELOPMENT,  
and INTERNATIONAL UNDERSTANDING (PECEDIU)  
and INTERNATIONAL THEATRE INSTITUTE (ITI) UNESCO  
PHILIPPINE CENTER FOR COMMUNICATION AND EDUCATION (FACE) PCI  
DEVELOPMENT INSTITUTE FOR ARTISTIC LEADERSHIP  
IN EDUCATION, CULTURE AND COMMUNICATIONS TECHNOLOGY (DIALECT).



DEVELOPMENT  
REHABILITATION and  
EDUCATION through  
ARTS and  
MEDIA



PHILIPPINE CONVENTION  
& VISITORS CORPORATION



An International Conference-Workshop and Festival Exhibit on  
DEVELOPMENT, REHABILITATION AND EDUCATION THROUGH ARTS AND MEDIA  
Kinoy Aguirre Park and Albert Hall, 3rd Floor Quezon City Hall  
February 3 - 7, 1991

A D R E A M P R O J E C T

(a cultural-educational Kabitsig program, in conjunction with the UNESCO Silk Roads Project)



SITE: Quezon City Albert Hall  
 Quezon City Hall  
 Elliptical Road  
 Quezon City

EXHIBIT-WORKSHOP-FESTIVAL :

Ninoy Aquino Park  
 Quezon Avenue Ext.  
 Quezon City

	Feb. 02	Feb. 03	Feb. 04 - Development	Feb. 05 - Rehabilitation	Feb. 06 Education	Feb. 07
9:00 a.m.	Opening of Quezon City Cooperatives Fair and Magic Exhibit-Sale; Livelihood and Arts Demonstrations/Stunts/	Opening of Quezon City Cooperatives Fair and Magic Exhibit-Sale; Livelihood and Arts Demonstrations/Stunts/	C O N F E R E N C E S I T U A T I O N E R : Perspective of problem-needs-conditions-agenda for solutions and create ve communication strategies.	P E N C E S E S P L E N A R Y	C L O S I N G C E R E M O N Y	C L O S I N G C E R E M O N Y
12:30 - 1:30	On-the-spot mural painting "100 Commandments of Saving the Environment	Marital Arts Tribal Arts & Crafts/Anti-Drug Abuse/Film & Video Showings/ Music/Arts Exhibit/Model Farm planting	W O R K S H O P S - to demonstrate successful strategies, cross-cultural networking and cooperative planning: exploring commonalities, defining possibilities of mutual support, matching arts and media resources with needs and social goals.	B R E A K I N G	E D U C A T I O N	E D U C A T I O N
4:00	United Nations Conference on Environment and Development New York Office	Opening reception for ITI Delights & UNESCO Silk Roads Participants. Storytelling/Puppets/Active Music/Music Theatre Concert/Alamang Marga Musicale/Alturgy	III teaching about Peace through respect for human rights especially the health & welfare of children and responsibility to care for the environment with an understanding of population pressures.	P E R F O R M A N C E S	M A R G A M U S I C A L E / A L T U R G Y	M A R G A M U S I C A L E / A L T U R G Y

I would like to congratulate you on this important initiative to become a practical reality the concept of sustainable development will require the involvement of all people, especially at the grass-roots, where the consequences of maldevelopment and environmental degradation are often most severely felt. To that end, it is important to mobilize the resources and expertise of the performing arts and media since they touch people in their daily lives and therefore can play a constructive sensitizing and educating role in the promotion of a safe and sustainable future for all.

INTERNATIONAL THEATER INSTITUTE  
 COMMITTEE ON CULTURAL IDENTITY & DEVELOPMENT

After the World Summit for Children late last year, we need to help mobilize society to take an active role in watching out for the rights of the children, so that all children of whatever age are protected, develop their full potential and survive to play their part in life. There can be no more imaginative way of doing this than helping children do it themselves through their own creative abilities, using the arts. UNICEF wishes DREAM all success in its admirable objectives.

Keshab B. Mathema  
 UNICEF Representative  
 to the Philippines,  
 Papua New Guinea  
 and the Pacific

STATUS OF ASSISTANCE

AVAILMENT PROGRAMS

ELIGIBILITY ASSISTANCE

WALA BARRIS OF ASSISTANCE

TARGET BENEFICIARIES

OBJECTIVES

PROGRAMS

NAME -  
ADDRESS

A. Available facilities administered directly by USA Sources

1. NAME - AUSTRALIAN  
COMMUNITY  
ASSISTANCE  
PROGRAM (ACAP)

Address:  
ACAP Secretariat  
Australian Embassy  
5/5 Jona Sandvikana  
JY Tower  
104 Pasco de Roxas  
Cor. Ferns St.  
Luzern Village,  
Manila, PHILIPPINES

Support for income generation/community livelihood programs, job creation, development of micro- and small-scale enterprises.

Recognized legal identity -- registered with an appropriate authority of PHILIPPINES under the JY, JOR, JA, JAW and others.

PHILIP will receive applications from any PHILIP NGO and will determine the eligibility of the proposal as well as appraise the project proposal based on a number of factors. Following approval of proposals for funding, an arrangement in the form of an exchange of letters will be entered into by the project and ACAP. Payments will be made by an Australian Embassy charge in the name of the project as non-payable grant.

The PHILIP took effect in April 1982 but actual operations started only in December 1982. It started with a budget of \$500,000 and currently has an allocation of \$1.8 M for the period 1982-1983.

2. NAME - URBAN RURAL POOR  
PROGRAM

Urban and rural poor; poorest sectors of society

Projects that directly contribute to an improvement in the socio-economic condition of the poorest sectors of PHILIP society.

Involvement in development activities and management primarily of PHILIPPINES.

Track record of NGO in implementing development projects.

No previous funding support has been received yet from external sources.

3. NAME - LOCAL GROUPS  
PROGRAM

Local groups

Individuals or primarily local business enterprises are eligible to avail of these funds.

All projects which are national in scope as well as those projects requiring technical assistance under PHILIP M will be reviewed and approved by a Joint Steering Committee.

PHILIP has projects requiring funding in excess of \$100,000 will be reviewed and approved by PHILIP.

A PHILIP Canadian Steering Committee will provide overall policy guidance to the PHILIP Canadian Joint Committee for PHILIP (ACAP) as the executive body for this PHILIP component. PHILIP shall provide the specialist services as well as the funding grants for project funds.

4. NAME - URBAN RURAL  
PROGRAM

Urban and rural poor; poorest sectors of society

Projects that directly contribute to an improvement in the socio-economic condition of the poorest sectors of PHILIP society.

Individuals or primarily local business enterprises are eligible to avail of these funds.

All projects which are national in scope as well as those projects requiring technical assistance under PHILIP M will be reviewed and approved by a Joint Steering Committee.

PHILIP has projects requiring funding in excess of \$100,000 will be reviewed and approved by PHILIP.

5. NAME - URBAN RURAL  
PROGRAM

Urban and rural poor; poorest sectors of society

Projects that directly contribute to an improvement in the socio-economic condition of the poorest sectors of PHILIP society.

Individuals or primarily local business enterprises are eligible to avail of these funds.

All projects which are national in scope as well as those projects requiring technical assistance under PHILIP M will be reviewed and approved by a Joint Steering Committee.

PHILIP has projects requiring funding in excess of \$100,000 will be reviewed and approved by PHILIP.

6. NAME - URBAN RURAL  
PROGRAM

Urban and rural poor; poorest sectors of society

Projects that directly contribute to an improvement in the socio-economic condition of the poorest sectors of PHILIP society.

Individuals or primarily local business enterprises are eligible to avail of these funds.

All projects which are national in scope as well as those projects requiring technical assistance under PHILIP M will be reviewed and approved by a Joint Steering Committee.

PHILIP has projects requiring funding in excess of \$100,000 will be reviewed and approved by PHILIP.

7. NAME - URBAN RURAL  
PROGRAM

Urban and rural poor; poorest sectors of society

Projects that directly contribute to an improvement in the socio-economic condition of the poorest sectors of PHILIP society.

Individuals or primarily local business enterprises are eligible to avail of these funds.

All projects which are national in scope as well as those projects requiring technical assistance under PHILIP M will be reviewed and approved by a Joint Steering Committee.

PHILIP has projects requiring funding in excess of \$100,000 will be reviewed and approved by PHILIP.

This 4-year (1982-1985) budget for the PHILIP component involves a PHILIP grant contribution of \$1,800,000. Unencumbered balance as of June 1982 is \$1,800,000.





HELP RESULT WATER'S  
ING. REPORT IN  
MILWAUKEE  
DEVELOPMENT  
ACTIVITIES,  
INCLUDING IN  
TRAINING CLASSES.

2) WATER MACHINES  
Special Dev't. Fund  
(1967)

Provide grants and  
commercial loans  
for small-scale  
projects. It focuses  
on the least  
developed countries  
(LDCs) and on  
drinking water,  
direct benefits to  
low-income and other  
vulnerable groups.

Projects to stimulate  
bottom-up development  
and involve grassroots  
community development  
groups in self-help  
activities.

L.D.

L.D.

H. Coaster-assisted projects (MAP) with blending features to NGOs

1. THE I.D.R.C.  
COOPERATION OF  
WATER UTILIZATION  
PROJECT (1982 II)

Provision of safe  
and potable water  
supply.  
To effectively  
contain the spread  
of water-borne  
diseases thereby  
enhancing the health  
condition of very  
households in the  
depressed barabays  
of Capiz where safe  
drinking water is  
not available.

Communities and facilities  
located throughout the  
Province of Capiz.

Training of trainers for  
PACOC technology and  
subsequent training of  
villagers as technicians  
for the building and  
operations of PACOC.

Selected members of the  
target communities will  
be trained as PACOC  
trainers and technicians.  
A revolving fund will be  
established to provide  
loans to families  
wanting to build water  
tanks and/or purchase  
the construction  
materials required.

USAID funds may be availed  
of in coordination with  
the Provincial  
Government of Capiz  
through the Capiz  
Development Foundation.

To promote the use  
of Ferro-cement  
rain-water treatment  
system (PACOC)  
technology in Capiz  
Province.

To develop the Capiz  
Development  
Foundation, Inc.,  
(CDFI) into a  
national and  
regional center for

The co-financing is a  
follow-on to the IDRC  
research project  
entitled Rain-water  
Collection (1985-1988)  
with IDRC grant funding  
of Can \$ 397 M.

The 5-yr. Phase II  
project (1989-1994) will  
have a CIDA grant  
funding of Can \$ 474 M  
and co-financed with  
IDRC grant funding of  
Can \$ 303 M for  
provision of TA, capital  
goods/materials for the  
construction of PACOC.

The funds will be  
administered by the  
Capiz Development  
Foundation which will  
provide counterpart.  
Contribution of Can  
\$ 942 M. Undisbursed  
CIDA grant funds is Can.  
\$0.22 M. as of June 1991.

PROGRAM (OR  
TULUNG SA THA  
SELF-EMPLOYMENT  
ASSISTANCE)

potentials of the  
WUO to assist their  
target clientele in  
terms of providing  
them with  
opportunities for  
self-employment.

entrepreneurship devt.

for assistance, it must  
have:

- a. a good reputation in  
the community
- b. successfully  
implemented anding  
projects for at least  
one year
- c. at least one  
full-time staff to  
manage the project
- d. established internal  
systems and control
- e. to put up at least  
20% equity

a component of the  
Tulung Sa Tho Employment  
Generation Program of  
the WUO. interested  
WUOs may apply at the  
regional/provincial  
offices of the WUO.  
Total funding available  
under the program is  
US\$1.10 M.

3. SOUTH-EAST ASIAN  
AGRICULTURAL  
PROGRAMS

to provide financial  
and technical  
assistance for the  
implementation of a  
program of rural  
micro-projects in  
the Upper Irawadi  
River Basin,  
Southern M. Apo  
Range and in the  
Irrawaddy  
Delta.

Agricultural and other  
productive activities,  
i.e. handicrafts and  
SME enterprises.

Criteria/requirements  
available at WUO.

Applications will be  
handled by the WUO.  
WUO Office currently  
under WUO's Special  
Concerns Office

4. CENTRAL  
ASIAN  
AGRICULTURAL  
PROGRAMS

To provide  
financial and  
technical assistance  
for the  
implementation of a  
program of rural  
micro-projects in  
the provinces of the  
Central Asian  
Republics, Balkan  
States, India, Nepal  
and Pakistan  
M. Province.

Agricultural and other  
productive activities,  
i.e. handicrafts and  
small enterprises

Funds are provided on a  
revolving fund basis to  
target cooperatives/WUOs  
participating in  
the project.

Applications will be  
handled by the WUO.  
WUO Office currently  
under WUO's Special  
Concerns Office

The participating  
WUOs/Target's  
cooperatives must submit  
a short project abstract  
reflecting the  
objectives, basis of  
implementation and the  
schedule, inputs and  
cost estimates,  
financial and other  
contributions from other  
sources, operation and  
maintenance requirements  
and expected outputs,  
and justification and  
indicating results of

Total funding available  
under the program is  
US\$1.10 M.



implemented jointly by  
DFEC and UK.  
Undisbursed OIDA grant  
balance as of June 1992  
is USD 31.36 M.

health related projects  
through consultations  
headed by community  
health volunteers.

NGO III - Assistance provided directly by NGOs of Donor Governments to Local NGOs (Foreign NGOs to Local NGOs)

Local NGOs directly  
contacts German NGO.  
Local NGOs may tap the  
Total funding available  
under the program is  
DM 500.0 M as indicated

n.a.

The Roman Catholic  
church and the Pro-  
testant church of

n.a.

1. German NGOs to  
Phil. NGOs

by the German delegation  
during the 1990 AP-PRG  
Bilateral Discussions.

following private German  
organizations in finding  
possible German counter-  
part NGO:

1) Elisabethstiftung GbH  
Darmstadt Str. 100  
6140 Bensheim, FRG

2) Beratungstelle für  
private Träger in der  
EG, Postfach 200265  
5300 Bonn 2, FRG

n.a.

Proposals may be sub-  
mitted directly to and  
pre-screened by the Dutch  
Embassy.

Germany have sub-agencies  
devoted specifically to  
to relief programs to  
support social, educatio-  
nal and economic progress.

Projects of NGOs,  
PWES

Projects with maximum  
involvement of the  
target group, directly  
promote social justice;  
intended to improve the  
status of women

poorest sectors of  
society, urban or  
rural.

To help alleviate  
poverty in the poorest  
sectors of society

2. Dutch NGOs to local  
NGOs (e.g., NUSA,  
GIZ/AMV)

MONDAY, SEPTEMBER 8, 1997

## House passes 129 social reform bills

Speaker Jose de Venecia reported yesterday that the House of Representatives has approved 129 social reform measures in 24 session days, from the start of the Third Regular Session on July 28 up to Thursday when Congress adjourned for a three-week recess.

"Our 70 million Filipino population has long awaited these reform measures, which will not only benefit them, but also catapult the country into the 21st

century," De Venecia said.

The total number of bills approved on third reading by the House during the period increased to 506. Those now pending in the Senate include measures on irrigation and post-harvest facilities, long-term savings, modernization of the Philippine National Police, the Magna Carta for Schoolteachers and the planting of one billion trees.

Among the vital measures

Turn to Page 14

## House passes 129 social reform bills

From Page 1

approved by the House were those prohibiting hospitals from refusing to admit patients who could not pay a deposit in emergency cases, lifting the ban on political advertisements, establishment of family courts, computerization of elections, anti-poverty and anti-rape.

Of the total number of bills passed, 36 were on second reading (nine national and 27 local), and 86 were on third reading (11 national and 75 local). The House also adopted seven resolutions.

De Venecia commended the members of the House, particularly Deputy Speakers Raul Daza, Hernando Perez and Simeon Datumanong; Majority Leader Rodolfo Albano and Minority Leader Ronaldo Zamora, for the chamber's "record performance" in passing major economic-social reforms needed by the country to further deepen and enlarge the Philippine economic miracle.

Among the important bills approved before adjournment Thursday were:

- House Bill 7938, which seeks

to abolish the prescriptive period to annul marriages before the enactment of the Family Code.

- HB 7981, which exempts a piece of property in Fort Bonifacio covered by Presidential Proclamation 478 Series of 1965, from sale and/or transfer to capitalize the Bases Conversion Development Authority (BCDA), and reserved for the purposes of the Veterans Rehabilitation Medicare and Training Center.

- HB 7462, which seeks to lift the political ad ban and recommend that political parties and candidates be allowed to buy their airtime and print space directly from duly registered mass media channels.

- HB 9292, which seeks to establish child and family courts, to be granted exclusive original jurisdiction over child and family cases, and appropriating funds for the purpose.

- HB 26, now Republic Act 8344, which makes it punishable and unlawful for hospitals and medical clinics for mere refusal to treat or admit for confinement

patients in emergency cases who could not make a deposit.

- HB 9119, which seeks to put on par with the other Asian countries Philippine incentives for multinational companies (MNCs) and redefine the terms, conditions and licensing requirements of regional or area headquarters, regional operating headquarters and MNCs' regional warehouse.

- HB 6816, which seeks to overhaul the country's apprenticeship program, making it unlawful for companies to take advantage of factory workers, laborers and apprentices by perpetually signing them up for contractual-only jobs to avoid paying them benefits entailed by permanent jobs.

- Conference committee report on HB 6265, or the Anti-Rape bill, awaited by the country's 36 million women, which seeks to reclassify the crime of rape as a crime against the person not a crime against chastity.

- HB 9397, which seeks to computerize elections starting with the 1998 general elections,

and subsequent elections, plebiscites, referenda, recall and other electoral exercises, to finally put an end to the "dagdag-bawas" syndrome.

- HB 9125, which recognizes and promotes the rights of indigenous cultural communities (ICCs) within the framework of national unity and development, and help 12 million members of cultural communities in Luzon, Visayas and Mindanao.

- HB 6894, which provides guidelines for safeguard measures to be taken in response to the increase in the importation of goods directly resulting from the obligations, including tariff concessions, under the WTO.

- HB 9062, which seeks to establish the Business One-Stop Shop (BOSS) centers for small and medium enterprises in all regional and provincial centers in the country.

- HB 5747, which seeks to make the crime of murder committed against members of the press, who are killed in the line of duty, punishable by death.

# TARLAC STAR

ESTABLISHED SEPTEMBER 3, 1971

VOL. XXI NO. 17  
TARLAC, TARLAC

JANUARY 20 - 26, 1993

P3.00

TARLAC STAR

3



## CULTURAL REPRESENTATIVE

Lawyer Datu Joseph Sibug (left, top photo) nominated as sectoral representative in Congress of the cultural minorities, explains during a recent dialogue with tribal leaders in Tarlac the bills he would file in the legislative body once his appointment is confirmed by the Commission on Appointment. At his left is Tribal Governor Rolando Rivera, provincial chief of the Office for Northern Cultural Communities in Tarlac. - Ra Media Service.